



+226.00 HZ 28 (L= 3260)
 +123.00 HZ 27 (L= 3650)
 +20.00 HZ 26 (L= 3850)
 +99.00 HZ 25 (L= 4800)
 +307.00 HZ 24 (L= 5140)
 +303.50 HZ 23 (L= 5450)
 +101.00 HZ 22 (L= 5750)
 +9.000 HZ 21 (L= 6450)
 +81.50 HZ 20 5 (L= 6900)
 +85.00 HZ 19 (L= 6900)
 +74.00 HZ 18 (L= 7190)
 +71.50 HZ 17 8 (L= 7190)
 +69.50 HZ 17 (L= 7430)
 +6.000 HZ 16 (L= 8330)
 +55.50 HZ 15 (L= 7190)
 +53.00 HZ 14 3 (L= 6900)
 +51.50 HZ 14 (L= 6900)
 +49.00 HZ 13 (L= 10720)
 +38.00 HZ 12 (L= 10950)
 +36.00 HZ 11 (L= 1100)
 +53.00 HZ 10 (L= 11550)
 +2.000 HZ 9 (L= 11990)
 +298.00 HZ 8 3 (L= 11990)
 +49.00 Trübrückseite
 +239.00 Heinschene
 +239.00 Portabridge hinten
 -4.50 Portabridge vorne
 -4.00 Schürze
 0.00 0-Linie
 -13.00 HZ 8 (L= 12700)
 -33.00 HZ 7 1 (L= 12660)
 -47.00 HZ 7 (L= 12660)
 -105.00 HZ 6 (L= 9550)
 -21.00 HZ 5 (L= 9250)
 -36.00 HZ 4 (L= 9000)
 -39.50 HZ 3 (L= 9050)
 -43.50 HZ 2 (L= 9000)
 -55.50 HZ 1 (L= 8950)

THEATER MÜNSTER
KLEINES HAUS

Schnitt M 1:100

Vorstellung: _____

Szene: _____

Datum: _____